**BIO DATA**



NAME : NEETA DUBEY

DESIGNATION: ASSISTANT PROFESSOR OF ENGLISH

( STAGE-1)

DATE OF BIRTH: 31st JAN 1983

DATE OF JOINING: 29 OCT. 2011

DEPARTMENT: PG DEPARTMENT OF ENGLISH

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PRESENT ADDRESS: STAFF QUARTER

PERMANENT ADDRESS: BALI SAHI, PURI

TEACHING EXPERIENCE: 12 YEARS

**EDUCATIONAL QUALIFICATION:**

| SL. NO | QUALIFICATION | YEAR OF PASSING | SUBJECT | NAME OF THE UNIVERSITY |
| --- | --- | --- | --- | --- |
| 01. | BA | 2004 | ENGLISH | UTKAL UNIVERSITY |
| 02. | MA | 2006 | ENGLISH | UTKAL UNIVERSITY |
| 03. | M PHIL | 2010 | ENGLISH | RAVENSHAW UNIVERSITY |

**Refresher/ Orientation Course Details:**

| Sl.No | Orientation/Refresher Course | Duration | University | Grade |
| --- | --- | --- | --- | --- |
| 1 | UGC SPONSORED ORIENTATION PROGRAMME | 10th August 2017 to 6th September 2017 | SAMBALPUR UNIVERSITY (HRDC) | A |
| 2 | UGC SPONSORED REFRESHER COURSE IN ENGLISH | 14th November 2019 to 27th November 2019 | SAMBALPUR UNIVERSITY (HRDC) | A |
| 3 | NSS ORIENTATION PROGRAMME | 1st November 2016 to 7th November 2016 | OUAT, BHUBANESWAR |  |
| 4 | TEACHING LEARNING CENTRE, RAMANUJAN COLLEGE, REFRESHER COURSE | 22nd April 2022 to 6th May 2022 | UNIVERSITY OF DELHI | A+ |

**PUBLICATION IN JOURNALS/BOOKS:**

| 1. Name of the Article: “To Lie or Not to Lie: Revisiting Albert Camus’ The Outsider”   Name of the Journal: THE CREATIVE LAUNCHER (An International, Peer Reviewed, E- Journal in English, ISSN-2455-6580) [www.thecreativelauncher.com](http://www.thecreativelauncher.com) |
| --- |
| 1. Name of the Poem: “Heartaches”   Name of the Book: Conflux: A Bouquet of Creative Writings  (ISBN 978-93-93100-85-6) |
| 1. Come in Proper Attire   A Translation of Manoj Das’ Upajukta Besha Pakai Asa, Page 170 – 172  Name of the Book: Conflux: A Bouquet of Creative Writings  (ISBN 978-93-93100-85-6) |

**SEMINAR/CONFERENCE/SYMPOSIUM/WORKSHOP ATTENED:-**

| Sl.No. | **Topic of the Seminars/workshop/conferences** | **Paper Presented/Participation** | **Conducted by** |
| --- | --- | --- | --- |
| 01 | “Interrogating Woman, Environment, Literature: Eco-critical Perspectives” | Eco-Critical Reading of T S Eliot’s “The Waste Land” | SKCG (A) College, Paralakhemundi, Gajapati, odisha |
| 02 | ‘Dark Night of the Soul: A 21st Century Response to Eliot.’ |  | Khallikote (Auto.) College, Berhampur |
| 03 | ‘Teaching Literature : Uses of Visual Reinforcement’ |  | Khallikote (Auto.) College, Berhampur |
| 04 | ‘Introducing American Literature : Key Concepts’ |  | Khallikote (Auto.) College, Berhampur |
| 05 | ‘Aspects of Modern American Drama’ |  | Khallikote (Auto.) College, Berhampur |
| 06 | ‘God of Small Things as Post-Colonial Indian Novel’ |  | Khallikote (Auto.) College, Berhampur |
| 07 | ‘ Language - Text and Communication’ |  | Khallikote (Auto.) College, Berhampur |
| 08 | ‘In Search of a Canon : With Reference to W B Yeats Poetry’ |  | Khallikote (Auto.) College, Berhampur |
| 09 | The Empire Writes Back: A Study Of Selected Works Of Chinua Achebe and V.S. Naipaul |  | SBR Govt. Women’s (Auto) College Berhampur |
| 10 | The Progressive and Distinctive Voice Of the Earliest Female Writers of India |  | SBR Govt. Women’s (Auto) College Berhampur |
| 11 | “Re-thinking Environment: Literature, Ethics and Praxis” |  | Berhampur University |
| 12 | Radical General Semantics |  | Balvant Parekh Centre for General Semantics and Other Human Sciences in collaboration with NIST, Berhampur |
| 13 | “Add on Courses Under Choice Based Credit System” |  | SBR Govt.Women’s College, Berhampur |
| 14 | Communication Skill and Technical Writing | “Reviewing a Review: Book Review as a Mode of Communication | SBR Govt. Women’s College, Berhampur |
| 15 | “Performing the Nation: Memory and Desire in Contemporary Literature” |  | Berhampur University |
| 16 | 20th Century Drama |  | SBR Govt. Women’s College, Berhampur |
| 17 | Uses of Criticism |  | SBR Govt. Women’s College, Berhampur |
| 18 | Creative Writing |  | SBR Govt. Women’s College, Berhampur |
| 19 | Eco-Criticism and Environmental Ethics | Two ones are one and also Two: Analysing Albert Camus’ “The Adulterous wife” | Ganjam Degree College |
| 20 | Mechanisms on Quality Enhancement |  | Science College, Konkorada- Ganjam |